

COMMITTEE ON NATURAL RESOURCES
114th Congress Disclosure Form
As required by and provided for in House Rule XI, clause 2(g)(5)

*Oversight hearing on “Challenges and Potential Solutions for BLM’s Wild Horse & Burro Program” on
June 22, 2016*

For Individuals:

Name:
Address: Email Address:
Phone Number:

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For Witnesses Representing Organizations:

Name: Ginger Kathrens
Name of Organization(s) You are Representing at the Hearing: The Cloud Foundation
Business Address: [REDACTED]
Business Email Address: [REDACTED]
Business Phone Number: [REDACTED]

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For Nongovernment Witnesses ONLY:

1. Please attach/include current curriculum vitae or resume.

I. Ginger Kathrens, The Cloud Foundation

Ginger Kathrens, is the Founder and Volunteer Executive Director of The Cloud Foundation, a Colorado 501 (c) 3 dedicated to the preservation of America’s wild horses and the public lands on which they roam. She is also an Emmy Award-Winning Producer and an award-winning author. She filmed and produced the acclaimed Cloud: Wild Stallion of the Rockies, Cloud's Legacy: The Wild Stallion Returns and Cloud Challenge of the Stallions for WNET's Nature series on PBS. Kathrens has documented Cloud since his birth on May 29, 1995. Ginger's revealing journey with wild horses has been compared to Jane Goodall's experiences with Chimpanzees. Her documentation of Cloud represents the only continuing chronicle of a wild animal from birth in our hemisphere. The first Cloud show was voted the most popular program in the 25 year history of the Nature series.

The Cloud Foundation grew out of Kathrens' knowledge and fear for not only Cloud's Pryor Mountain Wild Horse herd, but other herds in the West. "The mustangs are rounded up by the thousands, losing in an instant what they value most--freedom and family. I realized that even Cloud and his family were in danger," Kathrens recalls.

Kathrens has visited many Wild Horse and Burro HMAs and HAs in the United States and has followed wild horse issues for over 22 years. As an advocate it has always been her goal to promote “on the range management” of wild horses, and to work with the BLM and other agencies when possible. In 2016 Kathrens was appointed, Humane Advisor on BLM’s National Wild Horse and Burro Advisory Board. Kathrens strongly promotes government/volunteer collaboration to protect wild horse and burro herds and enable “on the range management” strategies to replace BLM’s unsustainable practice of roundup and removals. (Other horse related projects: Producer, Year of the Mustang, PBS (Marty Stouffer Productions); Producer,

Ultimate Guide to Horses, Discovery Channel; Camera operator, Horses, National Geographic; Camera/sound, Spirit of the Mustang, BBC: Consultant/talent, Horses of the Conquistadors, Von Matthey Films-Germany; Producer, They Crossed the Mountains: History of the Western States Trail: PBS.)

2. Please list any federal grants or contracts (including subgrants or subcontracts) related to the subject matter of the hearing that were received in the current year and previous two calendar years by you or the organization(s) you represent at this hearing, including the source and amount of each grant or contract.

3. Please list any contracts or payments originating with a foreign government related to the subject matter of the hearing that were received in the current year and previous two calendar years by you or the organization(s) you represent at this hearing, including the amount and country of origin of each contract or payment.