

COMMITTEE ON NATURAL RESOURCES
Disclosure Form
As required by and provided for in House Rule XI, clause 2(g) and
the Rules of the Committee on Natural Resources

Oversight hearing on *“The Proposed Dwight D. Eisenhower Memorial.”*

For Individuals:

1. Name:
2. Address:
3. Email Address:
4. Phone Number:

* * * * *

For Witnesses Representing Organizations:

1. Name: Rodney Mims Cook, Jr.
2. Name of Organization(s) You are Representing at the Hearing: National Monuments Foundation
3. Business Address: 395 17th Street NW, Atlanta GA - 30363
4. Business Email Address: [Information redacted for privacy]
5. Business Phone Number: [Information redacted for privacy]

Name/Organization – National Monuments Foundation
Title/Date of Hearing – March 20, 2012

a. Any training or educational certificates, diplomas or degrees or other educational experiences that are relevant to your qualifications to testify on or knowledge of the subject matter of the hearing.

B.A. (Arts and Architecture) – Washington and Lee University, Lexington, Virginia
Founding Trustee of The Prince of Wales’s Foundation for Architecture where he established an American architecture school accredited by the University of Virginia.

b. Any professional licenses, certifications, or affiliations held that are relevant to your qualifications to testify on or knowledge of the subject matter of the hearing.

White House aide, 1974. In 1982, he established Rodney M. Cook Interests, a design/development company. In 1987, he established PolitesCook Architects which designed the Newington Cropsey Museum, NY, housing the largest American collection of Hudson River School paintings (Arthur Ross Award to founder.) He organized the design and construction of the Princes’ Olympic Games Monument in Atlanta with Anton Glikine, et al. His preservation efforts currently involve the establishment of the Russian National Trust for Historic Preservation.

Boards of Directors

Hearst Foundation/Hearst Castle, California
Atlanta Landmarks (owner of the Fox Theater)
Institute of Classical Architecture and Art (Emeritus)
The New York Philomusica
Animal Health Trust U.S., Newmarket, England.
Savannah College of Art and Design, Atlanta
National Monuments Foundation

Lectures

University of Georgia
University of Virginia
University of Tennessee
Washington and Lee University
The Scott Room at the United States Senate
Hearst Castle
Kremlin Armory, Moscow
Tolstoy estate Yasnaya Polyana
Open Society Institute, Soros Foundation, Moscow
National Building Museum, Washington DC
Russian Embassy, Washington

Publications

Architectural Digest, Time Magazine, The New York Times, Washington Post, Los Angeles Times, Financial Times of London, Pravda, Izvestia, The New Yorker, The Weekly Standard, Forbes and USA Today.

c. Any employment, occupation, ownership in a firm or business, or work-related experiences that relate to your qualifications to testify on or knowledge of the subject matter of the hearing.

He is involved in historical preservation, restoration, new construction and urban planning of monuments civic spaces and parks around the United States and the world.

d. Any federal grants or contracts (including subgrants or subcontracts) from the Department of the Interior (and/or other agencies invited) that you have received in the current year and previous four years, including the source and the amount of each grant or contract.

NA

e. A list of all lawsuits or petitions filed by you against the federal government in the current year and the previous four years, giving the name of the lawsuit or petition, the subject matter of the lawsuit or petition, and the federal statutes under which the lawsuits or petitions were filed.

None

f. Any other information you wish to convey that might aid the Members of the Committee to better understand the context of your testimony.

The National Monuments Foundation's purpose is to build monuments for the ages which will uplift the communities in which they are built, through a classical approach to urban design. The Foundation intends to create self-sustaining destination landmarks of national historical and aesthetic relevance, as well as centers for cultural, civic and social activities for local and greater communities in America.

Name/Organization – The National Monuments Foundation
Title/Date of Hearing – March 20, 2012

In addition, for witnesses representing organizations:

g. Any offices, elected positions, or representational capacity held in the organization(s) on whose behalf you are testifying.

President, National Monuments Foundation

h. Any federal grants or contracts (including subgrants or subcontracts) from the Department of the Interior (and /or other agencies invited) that were received in the current year and previous four years by the organization(s) you represent at this hearing, including the source and amount of each grant or contract for each of the organization(s).

NA

i. A list of all lawsuits or petitions filed by the organization(s) you represent at the hearing against the federal government in the current year and the previous four years, giving the name of the lawsuit or petition, the subject matter of the lawsuit or petition, and the federal statutes under which the lawsuits or petitions were filed for each of the organization(s).

None

j. A list of any countries from which the organization(s) you represent at the hearing have received foreign donations and the total amount of donations received from each country, for the current year and the previous four years, by each organization.

None

k. For tax-exempt organizations and non-profit organizations, copies of the three most recent public IRS Form 990s (including Form 990-PF, Form 990-N, and Form 990-EZ) for each of the organization(s) you represent at the hearing (not including any contributor names and addresses or any information withheld from public inspection by the Secretary of the Treasury under 26 U.S.C. 6104)).

Attached